Jeff Eagan '70
Dartmouth College Oral History Program
Dartmouth Vietnam Project
May 25, 2017
Transcribed by Karen Navarro

BLIEK: Good afternoon. This is Bryan Bliek ['18] and I am on

campus at Dartmouth College in Rauner Special Collections Library, located in Hanover, New Hampshire. The narrator I am speaking to today is Mr. Jeff Eagan, who is with me over the phone. The date is Thursday, May 25th, 2017, and it's my

pleasure speaking to you, Jeff.

EAGAN: Good afternoon.

BLIEK: So, why don't we start with your early life? Could you tell me

where you were born and in what year?

EAGAN: I was born in Marietta, Ohio, in 1948.

BLIEK: And was that also where you ended up growing up?

EAGAN: No. Very soon after, my parents relocated to Milwaukee,

Wisconsin, where I was raised.

BLIEK: Great. If you give me just a second, I think I have an issue

with the audio recording. So, just give me one second and we'll just pick up from here. [Pause] This is Bryan Bliek. I am back with Jeff Eagan. We've just gone over a couple details of his early life. He was born in Marietta, Ohio, in 1948, but

later moved to Milwaukee. Is that correct?

EAGAN: My family moved and I moved with them, yes.

BLIEK: Okay. And so, in what year did you end up moving to

Milwaukee?

EAGAN: I believe I was somewhere between one and two.

BLIEK: So, can you tell me a little bit about who your parents were?

EAGAN: My father and mother were both raised in Chicago. My father

graduated from Oak Park High [Oak Park, IL], and was the first member of his family to graduate from college. He was a chemical engineer major at Notre Dame University [Notre

Dame, IN]. My mother grew up on the west side of Chicago in the Austin neighborhood, and went to Austin High, and attended the University of Chicago [Chicago, IL], but ended up graduating from Hamnison Junior College [spelling unconfirmed].

BLIEK: And did you have any siblings?

EAGAN: I have three brothers, all younger.

BLIEK: So, what can you tell me about growing up in Milwaukee?

What was the neighborhood you grew up in?

EAGAN: I grew up in Whitefish Bay [WI], which is an affluent middle-

class suburb north of downtown, and attended a parochial school there, and then public high school, Whitefish Bay

High School.

BLIEK: And did you like growing up in Milwaukee in Whitefish?

EAGAN: Whitefish Bay. You know, it had its moments. It's a very nice

place to live, and I was lucky enough to be in a family that was a middle-, upper middle-class family. So, my folks were

able to provide for myself and my brothers well.

BLIEK: So, what sort of things were you involved in as a child?

EAGAN: Well, let's see. I participated in sports on an informal basis, I

was an Eagle Scout. Over time I got active in community affairs, particularly by the time I was in high school, and was very active in both academics and extracurricular activities.

BLIEK: What sort of community affairs were you involved in?

EAGAN: Well, you know, standard civics stuff. I had an interest in

politics, policy, from an early age. My father was a moderate—a Republican. My mother was a liberal Democrat. My mother was an activist of sorts, and was engaged in community activities, and particularly in building bridges with people on both an interfaith basis and on an racial basis. One of her great triumphs was, frankly, restoring Girl Scouting to the inner city of Milwaukee. So, through her I was exposed to people from different faiths and different

racial backgrounds.

BLIEK: And in what capacity was she carrying out these sorts of—

your mother—

EAGAN: Oh, as a community volunteer.

BLIEK: And was she part of an organization or doing this on her

own?

EAGAN: She participated in different organizations. The Girl Scouts

was a very large organization, but one of the defining issues of the day was the issue of race in general, and the issue of civil rights in particular. And I'll just say she was active in a variety of groups, trying to promote civil rights, and also had a commitment particularly to working with young women and helping them grow, develop leadership skills, and so that

was her interest in the Girl Scouts.

BLIEK: I see. And you mentioned that through your mother you

gained some exposure to these contemporary social issues.

EAGAN: Yeah.

BLIEK: So, when you were growing up, was there a point at which

you turned exposure these issues towards active

participation? Did you ever work with your mother or were vou influenced by your mother to work towards any of these

social issues?

EAGAN: You know, in a very rudimentary way, writing letters, and

then going to demonstrations and rallies as I got older through high school, and particularly as the civil rights

struggles began to sharpen, I became more interested. I also gained a greater interest in foreign affairs. By that time I was, by '64, at the time I was a sophomore, I was writing letters about the war in Vietnam to local media, and began to become more and more engaged, more and more

concerned about social issues.

BLIEK: So, who were you writing to in these Vietnam War letters?

The local media?

EAGAN: Well, yes. The only one I actually had published was in my

high school newspaper, [laughter] but I would write to the *Milwaukee Journal*, the *Milwaukee Sentinel*, publications like

that.

BLIEK: And, so what was in those letters? What did you have to

say?

EAGAN: Well, I was extremely concerned. We had gone through a

situation with, first of all with [President John F.] Kennedy's slaying, and then [Lyndon B.] Johnson becoming President, the campaign against [Senator Barry] Goldwater, his success, the beginnings of really the expansion of a civil rights struggle across the country. It began to become part and parcel of everyday discourse. You would go to woodshop, and the teacher there would talk about what it was like to go home and turn on the television and watch people being beaten with clubs by the police, referring to the early coverage of the Southern civil rights struggle. As it turned out, it was only later that I discovered he was a Holocaust survivor himself, and that these things really provoked strong, strong memories and reactions for him. So, over time, these issues began to become sharper and sharper, and then the struggle came home. I mean, there began to be the seeds of a civil rights struggle in Milwaukee, as well, that ultimately really began to flourish by the time I was a senior in high school.

So, were you viewing the Vietnam War through the lens of

civil rights then?

BLIEK:

EAGAN: It was, you know, it was more foreign, it was exotic, but

through the medium of television, this stuff came into your home every night, and with only three networks, we watched it, we were exposed to it, and we could begin to see that this war was not going to, you know, was not succeeding; it was failing. And then, that led to further questions: Why is this war failing? Why is it that the most powerful country in the world can't succeed in, quote, "bringing democracy to Vietnam"? And that led to more questions, and more reading. And, so by the time I was off to college. I was extremely concerned. And as the draft was beginning to pick up at that point, you know, you sign up as a high school senior, and if you don't, they sign you up, and at that point, you began to see high school classmates who weren't going on to college were going to be cycled into the war machine. And that was an increasing concern. As the death toll mounted, as Americans started coming back in boxes, clearly the degree of concern about that increased dramatically, and at the same time it was clear that the civil rights struggle was not just a Southern struggle, but was

4

really a national struggle in inner cities and in cities across the country.

BLIEK: So, you mentioned just now that it seemed that your

classmates who weren't going off to college were getting "cycled into the war machine," as you say. So, did you feel like the Vietnam War was impacting different segments of

society differently?

EAGAN: Absolutely. No, it was very clearly a class-based

phenomena. The community that I grew up in, predominantly high school graduates went off to college and they had a deferment. And this was a war which was being fought by blue collar and people of color, and it really began to resonate that this was reflecting the struggles in our own

society.

BLIEK: And was that interpretation of the Vietnam War common at

the time, that it was...

EAGAN: Yeah, you know, you could get a deferment. I mean, the "2S"

was, you know, get yourself into a college somewhere just to protect yourself. Now, I'm talking about males specifically, not women. But, otherwise you very well could be, six

months later could be in the jungle.

BLIEK: Let me come back to something you had mentioned just a

couple of minutes ago. You had said that the draft came to Milwaukee. So, did you have to register when you were in

high school?

EAGAN: Of course. It was a school disciplinarian who forced you to

sign. Yeah.

BLIEK: Could you tell me a little bit more about that process?

EAGAN: He was just a vice principal who made sure that you signed

up for the draft, that you registered with the Selective

Service System.

BLIEK: And did you have to go somewhere or was that done in the

school?

EAGAN: No. it was done in the classroom. It was done in homeroom.

BLIEK: And how were people feeling about this? Was there concern

among your classmates that they'd be ending up going to

Vietnam?

EAGAN: No, because most of them were going to be going to college.

They assumed they had an out.

BLIEK: Okay. Let me take another step back, and just ask you a

> little bit more about your high school experience. So, you mentioned that you had a growing political consciousness as you were growing up. In high school, did that have an impact

on the sorts of subjects you were interested in?

EAGAN: I was omnivorous in that I studied science, I studied math,

> but I particularly enjoyed social science, I enjoyed history. And, so I tried to read widely and was encouraged to do so

by my parents and by my teachers.

How did you end up deciding to, first of all, go to college, and BLIEK:

> then second of all, tell me about the process of applying to Dartmouth? How did Dartmouth come onto your radar?

EAGAN: Let's see. Well, first of all, it was a given that I would go to

college. That was the expectation in my family. No questions that I would go, and that was just assumed. Everybody we knew went to college. Parents for the most part were college educated, and that was the assumption. So there was no

question there. It simply... And in those days, a large

number of my classmates went to college in the University of Wisconsin system. It was a very good education, it was very cheap, and it wasn't too far from home. And so, to go off somewhere else was a little unusual, but because I was in the elite or the advanced classes, the kids I socialized with were applying to rigorous elite universities and colleges across the country, primarily on the East Coast. So, I went to the orientation sessions. I listened to the counselors. I never actually made a college trip, except to Madison [WI], and so I applied to a bunch of schools, and I got into all of them. So

then I had to make a decision where I was going to go.

BLIEK: So, what did you end up—or I'm sorry...

EAGAN: How did I end up picking Dartmouth? I mean, actually I was

> strongly attracted to Carleton [College, Northfield, MN], as were some of my colleagues. But, you know, I was in at Columbia [University, New York City, NY], I was in at Cornell

[University, Ithaca, NY], let's see, I don't know if I even applied to Penn [University of Pennsylvania, Philadelphia, PA] or not. But, you know, [University of] Chicago and some other pretty good schools. But, Dartmouth looked to be the most exotic and adventurous of all of them. So, without a lot of knowledge, I selected Dartmouth, [laughter] never having been there, never really having assessed what it would be like to go to a single sex school, or what the culture of the school was at that point. So, I went off and, you know, certainly learned a lot and had a lot of surprises. [laughter]

BLIEK:

While you were in this decision making process, were you nervous about sort of jumping into any one of the schools that you could have gone to, without having made a college trip?

EAGAN:

It was funny. A number of the kids had not actually been to the schools they applied to. We were just out there in the Midwest. And some had gone and had seen some of the schools. I never applied to the Harvard or the Princeton or the Yale. I just didn't think those were in my wheelhouse or my class, and I don't think I thought that I would fit in very well at those schools. So, I did enjoy being out of doors, I enjoyed camping, I enjoyed hiking, and that clearly was one of the features at Dartmouth. I think one person made the argument that "look, Jeff, you're gonna spend the rest of your life inside cubicles with the fluorescent lights. This is your chance to get out and get outside for a few years." So, probably it was the out of doors as much as anything that attracted me to Dartmouth.

BLIEK:

So, tell me a little bit, then, about the transition process into college. So, what did you have to do before you arrived on campus?

EAGAN:

I don't know. It wasn't a big deal, you know. The irony was we missed the bus, so we ended up taking a cab all the way from Boston to Dartmouth [laughter] so my mother could see the campus and meet the president, which she did. So she shook hands with [President] John Sloan Dickey at the reception for freshmen. But, apart from that, you know, I was open to new experiences and I certainly had a lot of them at Dartmouth. Ended up, because I was public school and, yeah, I don't know where I was on the—I think they used to rate your applications based on when you applied, and there were kids who had applied in the womb, whose parents had

submitted their applications before they were even born. They got the better ratings for the better dorm rooms, you know, up on the Green, close to the dining room, and so forth. I ended up in the Wigwam [dorms, now known as the River Cluster], which were, then as now, amongst the more removed and more utilitarian spaces on campus. And there was a higher percentage of public school kids down there than you might find... More of the preppies were up towards the Green.

BLIEK:

So, when you arrived—I'm sorry, was there something you wanted to say?

EAGAN:

No, no, no. That's all. The biggest experience my freshman first term was playing soccer in the physical education class which I was required, and being on a breakaway, being followed by the assistant soccer coach who was teaching PE [Physical Education], who ended up hooking my ankle in such a way that he stripped all the ligaments out of my ankle, worse than if I had broken it. So, I ended up on crutches for about 16 weeks while my leg healed, and had to every day schlep stuff in my book bag up and back between the Wigwams and the campus. [laughter] So, that was probably the most exciting experience I had in my first term at Dartmouth.

BLIEK:

Yikes. So, when you first got to campus, though, and you got out of that cab with your parents, what was your first impression of the school?

EAGAN:

Well, look, at that point it's still warm, it's green, they ran the reception in front of the library, you know, it looks pretty nice. And then you go down to your dorm room and it's a cinder block shell half a mile or three quarters of a mile away, and, you know, you start to figure out how to survive in this environment. And one of the things I began to notice, of course, was the lack of women. I don't want to dwell on that too much in this discussion, but it is striking to be in an environment and come from a coeducational environment your whole life and then be in a single sex environment. I know that that was true for the service, but I'll just say on a college level, it was pretty striking.

BLIEK:

You mentioned before that there were some surprises that you encountered at Dartmouth. Did any of those manifest during your first year?

EAGAN:

Oh, sure. You know, the variety of things: the socialization, the drinking, the fraternities, you know, the social stuff. And the social life frankly was pretty weird. And then, you know, it was the rigor of the academic environment. And that was tough. Clearly I'm in with a lot of smart people, more smart people than I had in my entire high school. So, the academic challenge was very significant. And I did okay. I was a mediocre to above mediocre student, but I wasn't setting the world on fire. And, you know, you make mistakes. I got enrolled in two semesters of organic chemistry before I finally figured out that not only was I not going to be a chemist like my father, but the fact is I was in with all of these cutthroat pre-meds, and that this was not the liberal arts environment that I had expected I would participate in at Dartmouth where I could kind of pursue an omnivorous guest for knowledge. It was just rough. And so, so figuring, getting your academic and intellectual bearings during that period is a challenge.

BLIEK:

So, how did you manage to adapt to this new academic environment? Was it just a function of spending more time at the College?

EAGAN:

Well, yeah, sure, you get better at it after a while. Your writing skills get enhanced. You start to take classes that are probably closer to your aptitude. You discover that really beyond two semesters of calculus, you're really beginning to push the envelope, you know, in terms of your math skills and also your math needs, and so you begin to focus more, or try to anyway, and still take advantage of the liberal arts environment. But, you know, you're trying to figure you know, What is it that I'm going to really focus on? What will be my major? All those kinds of things that students go through.

BLIEK:

And at what point did you have an answer to those questions? When did you decide what major you were going to be, and perhaps what you were going to do with that major afterwards?

EAGAN:

Well, it's interesting because there was a disconnect. I didn't particularly think about that my major would necessarily lead to a career, to a focus. I thought a major was an effort in some ways to really master a particular chunk of intellectual knowledge, to discover your own capacities and aptitudes,

and to kind of being able to demonstrate that. And so, it was interesting. I ended up taking a lot of different kinds of classes, and then trying to decide what did I like most? And I ended up majoring in religion. And I took a lot of introductory courses: Eastern thought, Christian theology, exegesis, the sociology of religion, the anthropology of religion. And as we used to joke, sometimes you take the religion of anthropology, as well. So, you know, I got along well with the faculty, and then over time, as I began to meet other challenges at the college, the faculty became more important to me. They helped to harbor me and protect me. And that became important over time.

BLIEK:

I certainly want to ask you about some of those challenges. But before I do, I want to go back to what you were saying about social life. So you said in addition to some of the challenges adjusting to the new academic environment at Dartmouth, you also found the social life weird. So, did you have some challenges fitting in? And if so, did you find a way to overcome them?

EAGAN:

Well, look, I guess... I don't want to spend a lot of time discoursing on the limits of single sex education, but I found that to be difficult. I was not used to meeting women in a kind of a special selective environment. I was used to encountering them on a daily basis in whatever I did, school or after school or work or whatever. This was a completely different, you know, this was different. It was like you were going to school, but you're missing half the population. And similarly, trying to get to know other people, trying to get to meet different kinds of folks, I was somewhat successful in that regard, in meeting international students and students from other parts of the country and students who clearly culturally were different than I was. So that was enjoyable. But, I didn't, couldn't figure—the fraternity thing didn't work for me, so that kind of cuts you out of about, you know, twothirds of the campus right there. So, you know, I began to explore other kinds of concerns.

And then, there's this world going on outside of Dartmouth and around Dartmouth, and then ultimately engaging Dartmouth, as well. You know, the Governor of Alabama shows up, [George] Wallace. And they come after him and they are rocking his limousine back and forth, a variety of older students, taking him on for his racist statements. You know, that's very moving, that's an experience that sticks

with you. And so, this stuff would come back to you. I will say the other outlet that I found was the outlet of the out of doors, and I got engaged with the Outing Club. I wasn't a plaid shirt guy, but I spent a lot of time in the mountains, the White Mountains, and really enjoying myself with others, and really learning to ski and improving my ice skating. So, that was good. I also eventually engaged in sports. After my ankle healed, I was on the wrestling club. So, those are the kind of standard things people do, right? They find out, they get engaged in stuff. And those are the traditional kinds of college experiences.

BLIEK:

Right. Let's now talk a little bit about the political mood on campus. So you mentioned that, at least for you, you had started to think about international events impacting Dartmouth. So, was that a common strain of thought on the campus body or not?

EAGAN:

Well, first of all, you had a small, but growing number of people who were demonstrating against the war. It began with the demonstrations on the Green, and then there were other kinds of activities, and people were being pulled and drawn into stuff both on campus and off campus. You might go down to Boston for a demonstration. Sophomore year there was the moratorium march in Washington [DC]. There were opportunities like this for people to get engaged and begin to be involved. And similarly, there were programs, there were teach-ins, you know, a variety of things going on campus which were bringing the outside in to what was kind of a closed community. And you take advantage of that. There were also a small set of professors who were extremely concerned about US involvement even then, and international affairs in general, in terms of struggles in Central and South America, and other issues across the world. And these were people that you not only took classes from, but you could talk to. They'd be involved in programs and activities, so you'd meet with them.

BLIEK:

So, did you become involved in some of these things that were going on on campus related to marches in Washington and teach-ins and other things that were either related to civil rights or the Vietnam War?

EAGAN:

Yes. And, so gradually over time I got more and more involved. It was interesting that you just had the confluence of the politics and the anti-war movement and campus

activities really coming together. I remember at one point the State Department, for example, sending out big shots to the elite schools to try to educate us. It was kind of a reaction to the teach-ins, which were often presenting a fairly progressive view as to why the war was not a good thing for the US to be engaged in. And so, they were sending out... I just remember literally sitting in front of Dartmouth Hall one day for a seminar. It was [Zbigniew] Brzezinski, [laughter] who absolutely was one of the top four or five foreign policy people, and having a discussion with him where within about 10 or 15 minutes he was so disgusted, he got up, shook his head, and walked off the seminar, [laughter] because I was asking him some pretty pointed questions. And so, those kinds of things were going on.

We were raising more and more questions, and questions of a broader nature about US involvement, not just in Vietnam, but across the world. And this would be considered "antiimperialist" was the term that was used, to really look at US involvement, you know, as part of the Empire from one corner of the globe to another. And so, there were professors who were regional experts who could speak to what was going on in Central and South America, like Maria [Marysa] Navarro or others you could talk to, and begin to develop a more holistic view as to what's going on. Jonathan Mirsky talking about Asia. Jim Knowles, the economist, presenting a kind of a left wing perspective on just how the world economy worked and the unique US role within it. So. these were people that you spent time with, that you talked to. Gene [R.] Garthwaite on, I believe, Africa, or the Middle East. So, you know, John [W.] Lamperti, the well-known peace activist, I think driven by perhaps more Quaker orientation. So, these were people that you began to associate with as part of your community.

And similarly you began to get to know more and more students who had similar views. And so, you know, we began to do stuff. And over time, began to become more organized, and we were reflective of a national student movement that really began to pick up speed, so that by '67, '68, the campuses were really alive with activity. And even though Dartmouth was way up north, we began to develop organizations and, you know, the Students for a Democratic Society [SDS] got underway, and with some older students who were leaders, and then began to take on issues at the college level, and take on the broader issues, as well. So...

BLIEK:

Great. Yeah, let me ask you some follow-up questions. So, let me come back to the Brzezinski seminar. Do you remember when that was?

EAGAN:

I wish I could. I'm sorry. You know, this is a long time ago. But I remember it vividly, I really do. It was actually a very nice, just a perfect warm day with the sun shining. You couldn't have asked for—if you had taken a picture of it, it looked like a college brochure picture. [laughter] Right? And here's this guy cross-legged with his suit on and his wingtip shoes, and here's these students in their blue jeans and their T-shirts and their tie-dyed clothes, and rapping with the people from, you know, the policy makers. And no, it just happens to be one discussion. I'm sure it was about the war. I'm sure it was about the US role. And I'm sure he was defending it, and I know I was attacking it. And that's all I can recall, sorry.

BLIEK:

Yeah, not an issue at all. So, at this point, what grounds were you attacking the Vietnam War on?

EAGAN:

Well, over time... I mean, first of all, we began with the fact that it wasn't succeeding, the war was failing. And then, as you began to—as the war progressed, the assassination of the Diems [Ngo Dinh Diem], and then basically the parade of generals led by [Nguyen Van] Thieu, you began to see more and more the bankruptcy of the leadership of South Vietnam. And as we began to read more, to talk more, to go to more lectures, we began to understand more of the history of this struggle, both within Vietnam, but then the broader struggle within Southeast Asia around, frankly, imperialism.

And that, as we began to learn more, that created more and more questions, and these questions were everywhere. They weren't just being asked by progressive students such as me. They were beginning to be asked by students who were in ROTC. Particularly even the Naval ROTC people, who were the most elite of service groups on campus, were starting to raise real questions about why are we there? Why are we supporting this regime? And I'm struck by—recently I was at a—not recently, a year or two ago I was at a seminar with [Frances FitzGerald], the woman, the author who wrote Fire on the Lake, one of the great early journalists in Vietnam, who got there around '65, which is earlier than the period I'm speaking. And she said by the time she got there,

she discovered that the war was already over, the US had already lost. But it took us another nine years to realize that. And I think that's a real telling quote.

But, you could just understand that the Vietnamese were fighting for their independence, were winning, and there was a reason why they were winning, and that's because this was a national war of liberation. This was not the Communist dominoes. The theories that the United States had applied, diplomatic, historical and otherwise to Vietnam did not answer, did not explain what was taking place there, and that there were other explanations that resonated much more strongly, that for a country which had a 950 year history, this was simply another set of foreign oppressors who were occupying their country. And they were going to throw them out, just like they threw out the French, just like they threw out the Japanese, just like they stood down the Chinese.

BLIEK:

Could you tell me a little bit more of the types of people that you were associating with on campus at this point? So you frequently mentioned a "we." So there's a body of I'm assuming professors and students and organizations who are all engaged in similar activist activities similar to what you were doing. So, do you have specific recollection of any of the professors or student groups or students individually who were out there doing similar things to you?

EAGAN:

Well, I don't know if I want to—you know, I don't know who will be reading this and I don't want to get anybody in trouble. But, there was a community of academics and scholars and students who were really questioning many of the assumptions of American society, and, you know, this was natural in view of the times. This is 1967, this is 1968. We were in the process of forcing Johnson out of office, and the efforts in New Hampshire played a role in that. I knew people who were extremely active in the [Eugene] McCarthy campaign, so that was more from the liberal and the, let's say the electoral sense, and then there were people who were building close ties directly with the Vietnamese, and in some cases with the Chinese, like Mirsky and others. So, there was a real culture, that's all I can say, of folks who were asking questions and coming up with different answers than the conventional wisdom which was being taught in our high schools and in some of our classes at Dartmouth.

BLIEK: Was there a division on campus between the different

components that comprised the Dartmouth community at the

time?

EAGAN: Oh, sure.

BLIEK: So, what did that look like?

EAGAN: Oh, you know, I don't know, I mean, in many regards most of

us had beards. You know, from that standpoint, the bunch of folks smoked dope. It didn't matter whether you were left or right, or fraternity or independent. But the fact is that beyond those cultural similarities, yes, there were differences of opinion. But, at the same time, the opinions were changing and moving. I remember one example, and I'm sorry I can't give you more specifics, but there was a regular solemn silent presence on the Green of anti-war people, and this

took place regularly, I believe every week. And over time, that group grew and got longer and more people joined. And

us looked the same, right? We all wore blue jeans. Many of

it got bigger.

And then at one point, I believe, conservative elements on campus said, "Well, we'll show them. There's more of us than there are of them." And then there was a day when there was ultimately a face-off, in which the pro-war people literally were on one side of the walk, you know those large walks across the Green, and the anti-war people were on the other side. And not surprisingly, the anti-war group was twice as large as the pro-war group. That didn't really tell you anything. It wasn't even an informal poll, but it was a symbolic statement about where people stood.

We had ROTC people. Many of them were there because they could get their schooling paid. A lot of them came from less elite families, and Dartmouth was not cheap even then, and that was a great way to pay your way. But, many of them began to question where were they going and what were they doing? And there were some very prominent people who walked away from ROTC, who quit, in a couple of cases court-martialed, but because of their stance. They changed their minds. Some of them became pacifists. Some of them just opposed the war and didn't want to serve. So, you saw this going on around campus.

And then, increasingly, concerns about your future after you graduated. You could maintain a 2S deferment, you know, if you went on to graduate school for a while, and then that was no longer valid. You could get a deferment if you taught in public school, but then eventually that was lost. So, over time, there was an increasing amount of concern amongst people with regards to whether or not they would have to serve in the war. So, that was a driving factor, particularly for a school of all male students. There's going to be more people who potentially are going to really have to make that decision: Do I want to serve? And is this a just war? Am I doing the right thing here? And so there were a lot of moral questioning, there was a lot of training in pacifism, conscientious objection classes being run, all that kind of activity. And then there were other students who weren't pacifists by any means, but did not think this war was appropriate. And so, we began to get more and more involved, and more and more oppositional, and to a certain extent we were also becoming more and more influenced by what was a growing student anti-war movement across the country. And, as it began to meet with some success, that only spurred people on all the more.

Clearly, getting Johnson—pushing Johnson out of office was an extraordinary accomplishment and the anti-war movement played a very significant role in that. We began to see an impact on electoral politics. We began to see an impact in a variety of areas. But, the situation in Vietnam was escalating. It wasn't de-escalating. [Richard M.] Nixon had run on the basis that he had a secret plan to end the war. And then, here we are, he's mining Haiphong Harbor. The body count was increasing year by year, I believe something like 16,000 in '68, roughly, maybe 18,000, 19,000 in '69, which I believe was the peak. And thousands more injured, maimed, otherwise hurt, and coming back from the war. At the same time, the civil rights struggles were moving into a whole 'nother level, and, you know, you had the assassinations. I mean, the country really was in many regards in social turmoil. So, that's the backdrop under which this was taking place. That's the context.

And I got active in SDS, and we began to raise sharper and sharper critiques of the war, of resistance, calling out really professors who were pro-war and challenging them, and really also debating and discussing with our fellow students whether the United States should be there. And over time.

the campus began to move our way. In particular, the struggles around ROTC really sharpened that, and this was part of a national struggle. It was how do we tackle the war machine? How do we take it on? Where is it visible in our immediate communities? And ROTC was the face of the war machine. We were training elite officers to go on and help carry out United States foreign policy in Vietnam and elsewhere. And so, ROTC became an increasing attack. ROTC buildings across the country were being bombed, fire bombed. There were major challenges. And this was taking place very much in the Northeast United States. It was taking place at elite colleges. And pressure was being put on administrations to stop ROTC, and that was the focus at Dartmouth.

Over time, the struggle sharpened. The faculty began to vote. Increasingly, they voted not to keep ROTC on campus. They had questions about its academics, questions about a variety of issues. The trustees were targeted, and the president, John Sloan Dickey, became embattled and very much a defender of the status quo. Dartmouth had, I believe, at least two and probably three ROTC organizations at that point. The biggest, the most important, was the Navy. It was the most elite, and gave everybody the best free ride. There was Army ROTC. I don't believe there was Air Force. But, you know, those were the two major programs.

And so, over time, these discussions got sharper and sharper, there were more demonstrations, more focus on Parkhurst as the symbol of the administration, and then finally there was an effort to get ROTC off campus during the spring. And, interestingly enough, let's say a group of neoliberal student government types came up with a strategy. We were pushing, we were pushing hard. As you know, there's a limited shelf life in student organizing. If you can't get it done by graduation, particularly before year-round operation, students disappeared. And so, there was a real push in the spring to get movement on ROTC to get the trustees to agree to modify or eliminate the program.

And as the momentum was building, the kind of the middle ground people developed a strategy to kind of delay the issue in the form of a referendum. And I don't know how familiar you are with this, Bryan, but it's an interesting story. The referendum, frankly, was opposed by the anti-ROTC forces. It was an effort to have a non-binding referendum

that would give people some options. And there was option A, B, C and D. A was to keep the status quo. B was to—I can't even remember anymore. C was, I think, to think about getting rid of it in a few years. And D was "let's get rid of it now." And I believe this was an effective plebiscite designed to divide the anti-ROTC forces, and it also, it was an effort to delay things until basically school was out. And we were extremely upset about this because it was non-binding. In other words, it was an exercise, it was a great diversion, but it didn't ultimately have any consequence.

Nevertheless, the anti-war forces rose to the challenge, and we began to canvas the entire campus, night after night, room after room, going into the fraternities, all the dorms, the off-campus, trying to build support. And ironically, as a result of that work, which I met a lot of students I'd never met before—talked to a lot of folks including a number of members of ROTC. Some of them agreed with me. They wanted the war over, they wanted the war done, they didn't want to serve in the war. Ultimately, the referendum was held, and Proposition D, the opposition forces, won, even though we had been outmaneuvered and outspent. I mean, there were commercials on WDCR saying, "Vote C. No ROTC, no cops, no violence." In effect presenting anybody else as potentially pro-cop or pro-ROTC or pro-violence. And we were able to win the referendum substantially in a larger number than I even thought we expected, and demonstrated that there was a real constituency on campus that supported our position.

However, we were running out of time at that point. School was going to be out in a matter of weeks, and John and some of our other leaders decided now was the time to move, and so we moved on occupying Parkhurst. It was done in a nonviolent way, despite the dean's efforts [Dean Carroll W. Brewster] to portray himself as somehow being violently pushed by the students, and we occupied Parkhurst for about 12 hours. That was all. It was fascinating because hundreds and thousands of students came out on campus, surrounded Parkhurst, some were in favor, most were in favor; some were opposed. At one point, there was an effort by some of the fraternities to break into the building and haul us out. It was kind of ironic because I went out the door to confront some of them, and there was a guy who I knew from home, a fairly elite background, who was waving a golf club, and there were others waving hockey sticks [laughter]

who wanted to beat the crap out of us, baseball bats and so forth. So, we said, "No, this is a nonviolent demonstration. We're not here to get into fights, and we're certainly not about to pick a fight with you guys." So, we closed the door on them.

But, I was there with a number of other people, and we ended up... It turned out that, of course, the administration was completely prepared for us. They knew the details probably better than we did. And so, within a matter of hours, the Sheriff of Rockingham County [NH] was knocking an order to the door and announcing that we were in violation of an old ordinance, which I believe was actually an anti-labor ordinance about illegal assemblies. And so, along before dawn, they showed up, principally the State Police from New Hampshire and Vermont, yeah, just a hundred, 150 of them, so we were outnumbered, and we were not there to get into a fight with them anyway. And they broke down the door of Parkhurst and started hauling us out. I, being nonviolent, I went passive, and then got directly sprayed by mace from about 12 inches away, which really knocked me for a loop, to say the least. I hadn't expected that. And then they dragged me down the stairs on my head. [laughter]

But, in any case, they dumped us in the buses and took us off to the armory, and we were in court within 48 hours, and the governor [Walter R. Peterson, Jr. '47] had met with the judge, and the district attorney came in, told us that because we were so bad, that he was going to give us an unusually difficult penalty, and told us that he was recommending 15 days' jail for each of us. Now, we were expecting that we would probably be out within 24 or 48 hours, and that was a surprise. But it was a greater surprise when the judge doubled the penalty and said, "You're all going to jail for 30 days." It was only after they'd processed and convicted about 40 of us that someone had the forethought to sav. "You know, I don't have a lawyer. I've never been allowed to have one." And then brought the proceedings to a halt. So, the remaining 20 or so were allowed to get legal representation, but they were very quickly brought back and they were sent off to 30 days, as well.

At that point, what we had not planned was that because the entire leadership of the anti-war movement from the students' side had basically been convicted and was being sentenced to incarceration, there were only about three or

four activists left on campus to carry on the fight. The president and the trustees took a position where they were not budging, they were not—you know, they were going to retain ROTC at all costs. However, the Armed Forces had a different perspective, and within a number of months, they began to announce that they were withdrawing from campus. And so they did. So, Navy ROTC left, Army ROTC left. There was a military school in Norwich [VT] the people could attend to finish out their Army service.

But, the fact is that we basically won that struggle, but it was at a Pyrrhic cost. Most all of us who were students were brought back and tried again before courts of administrators, faculty, and then a handpicked group of students. I remember one of our students, for example, who was in naval ROTC who was there to pass judgment on me. They threw some of us out of school, some of us they retained and kept us in for probationary purposes. I ended upeventually I had anticipated that I would like to try a different school, but I was unable to find another school that would take me because of the arrest. The state of Wisconsin had passed a law prohibiting any campus protestors who were arrested from transferring to a campus in the state of Wisconsin. Similarly, I thought I'd been accepted at Antioch College, but then received a long letter there from the director of admissions who it turned out was a Dartmouth graduate and was withdrawing any acceptances that I had there.

So, I ended up returning to Dartmouth, and that was tough. I ended up pretty much finishing much of my—it was hard coming back. And even though we had won, the cost had been terrific for many of us. Over time, I had developed a number of incompletes, and then I ended up I think ultimately with a full year of incompletes that I had to clean up and finish. So, there was a lot of struggle. People left school. One individual died of an overdose. It was not a good situation. In order to graduate, I ended up spending most of my time finishing my Dartmouth degree off-campus, teaching in Jersey City [NJ], teaching in Lebanon [NH], studying in Mexico City. And those were all very important and formative experiences for me. But, I had really had it with Dartmouth, and I think Dartmouth had had it with me.

I was active in helping to support the reaction to the Kent State, which ended up basically as a campus moratorium, and we closed the campus for business. The difference was that, having gone through the Dickey administration who relied on state power, the governor and the state police, [John G.] Kemeny, his successor, you know, who, Eastern Europe and very different perspective on life, closed the campus basically, allowed us to pursue our academic activities if we wanted, but people went off and canvassed for anti-war activities.

I actually ended up, interestingly, supporting community support in a variety of anti-war activities that spring, including particularly focusing on campus employees, especially the B&G workers, the guys in the green shirts. And one of my favorite memories from that period was a Friday afternoon when we had looked out on the Green, and as opposed to seeing always the students hanging out on the Green, there was two teams of B&G workers playing softball against each other at 3:00 on a Friday afternoon. And I felt at that point that we really had built the base of support. I'd also been active in supporting the workers on campus and helping them get an increase in their wages. They had been frozen for years, and again, partly with the Kemeny administration. but also with the political pressure and the community support we brought on, they got the first real raise that they had seen in a long time. So, I ultimately ended up graduating from Dartmouth, and then becoming an activist and taking my commitments into other issues and other fights in other communities. And basically that's what I've been doing for the last 50 years.

BLIEK: That is an incredible story and I have a lot of questions for

you, if you don't mind me asking them.

EAGAN: Sure.

BLIEK: Let me come back to ROTC. So, who was defending ROTC

and why was there such a strong defense of ROTC?

EAGAN: Well, it was tied into the, you know, literally there was a

struggle over the American state at that point. Who was it for? I mean, this was a very broad difficult time for our country, let's be clear. We threw out two Presidents in five, six years. That hasn't happened before or since, right? Johnson first of all. Now he technically finished his term, but basically he was done. And then of course, throwing Nixon out, as well. The country was involved in an intense set of

social struggles around a variety of issues. And so, you know, I don't even want to categorize it as simply left versus right, but there were professors at Dartmouth who were very committed to a strong country, strong foreign policy as they would call it, stopping Communism. And, you know, whether it was [Vincent] Vince Starzinger or Lord or some of the others, there was a constituency on campus, very much so.

Interestingly enough, we were in the ascendancy. I would have to say, there were more students probably more liberal then than certainly you saw during the *Dartmouth Review* period, when a large amount of right wing money began to come into campus to fund student activities, and basically put these right wing kids on payroll. At that point, I would say that it was even the more conservative of us who were the ones who cleaned up and went clean for Gene [McCarthy] and canvassed for him or ended up getting involved in electoral politics elsewhere. But, there were a bunch of us that did that. And as a result, this is a few years later, but you had an extraordinary group of progressives elected to the US Senate in '72, and then in the House in '74, as a reaction to the war.

Nixon Vietnamesed the war. His concept was that he would reduce the American footprint as far as the soldiers were concerned and take these fighters out, but it frankly expanded our commitment in terms of bombing, our air war, other kinds of war, and then try to do everything he could to provide the South Vietnamese regimes with the necessary support so that they could survive. And it wasn't enough. The images of the helicopters coming to the embassy, you know, are still some of the most visible statements about the failure of our American foreign policy you can imagine. You've seen those pictures, I assume, and it's just striking. But it didn't fail ultimately until '75. That's when the Vietnamese won. And that's not to say that there weren't good people on the South Vietnamese side, but the fact is that they could not sustain themselves against an effort which was largely a homegrown Vietnamese effort.

I finally got a chance to go to Vietnam a few years ago, myself. I envy you, Bryan, for going there. I encourage you to—I don't know if we could take this off the record, but we could talk later about things you ought to see and things you ought to do. But it was eye opening for us to learn and experience and to see the country now, and then to look

back and to see where it was. Clearly, there was no domino theory, there was no international Communist conspiracy. There were a whole set of national liberation struggles, and many of those developed in different ways. I would argue that the Cambodian experience, for example, was a direct result of reaction against the American intervention there.

And we could talk and debate foreign policy for a long time. But, the fact is that clearly American empire, the notion that we needed to go in as the French had been kicked out, and play the role of intervening on their behalf, was a horrible mistake. The notion that later research indicated that during the Eisenhower Administration, even the consideration of nuclear weapons being used in Vietnam is just unthinkable looking back now, but it was a serious policy proposal and debate. The notion that Nixon strongly considered bombing the dams in Vietnam, which would have not only flooded the rice fields, but would have slaughtered tens of thousands of people is unthinkable today, but it was a realistic policy concern then.

These were extremely difficult times, and very challenging, and, you know, I was just simply a foot soldier in that movement like a lot of others. But I did learn a lot about myself. I learned some things about what I was good at and what I wasn't good at, and ultimately there were life lessons there that I've continued that have marked me to this day, that put me on certain paths and certain directions that have stayed with me, for better or for worse, but I know that that is true of many, many other people that came through that period. And there's others that were involved, and then moved on to other things, and that's life, and that's terrific. Everybody should have options and opportunities.

But for some of us, it marked us in certain ways, so that we have continued to be committed to certain issues, like social justice, economic justice. We have an aversion to American interventionism. We don't automatically think that the United States has the best or the right idea when it comes to the policy of other countries, or that we have the right to get involved in their internal affairs. And unfortunately, we're still living the consequences of, you know, three wars going on right now. It's shocking to me still that we, 40 years, 45 years after Vietnam, that we could be in a position where we're engaged in so many struggles in so many countries.

This is, in my mind, says we did not learn the lessons that we needed to learn from our intervention in Southeast Asia, and that we continue to learn them over again. And in my mind, in a lot of ways that's, frankly, it's driven by economic concerns, it's driven by the concerns of our world globalist, capitalist economy. And that's one of the reasons why we continue to remain committed to such involvement in places like Afghanistan or Libya or Syria, or obviously Iraq, or engaged in direct struggle with Iran. You know, that's the price of empire, and we're continuing to pay it to this day. We have been unable to build the kinds of coalitions that we need with other countries to be able to look towards diplomatic and other kinds of alternatives. I could go on much longer, and this is a tangent, so I'm going to stop now. But, those are some of the lessons that I've taken away from this experience. And, for better or worse, that's how I've been living my life, and those are some of the challenges that I've tried to meet. So, I know you have other questions, Bryan, so go on.

BLIEK:

Well, let me just follow up on that by asking, so once you graduated Dartmouth, you said there had been a lot of personal growth, and you had started to take these lessons away from your time on campus. So, what happened next? I know you mentioned in the little biography that you submitted to us that at some point you had been jailed for civil disobedience in Washington, DC. Also, a couple of minutes ago you'd also mentioned that after Dartmouth you went on to different activist endeavors. So, I was hoping you could talk a little bit about the things you did after Dartmouth that were nonetheless influenced by your time here.

EAGAN:

Well, I was engaged in—the anti-war movement became very frustrated. You know, it was palpable, because the war was grinding on, even though we could reduce—you know what I mean, the American soldiers were being withdrawn, the casualty rates were plummeting, there were fewer people coming home in body bags. The war continued, and more lives were being lost in Southeast Asia. And, of course, Nixon, with his invasion of Cambodia in '70 had expanded the footprint of the war dramatically, and taken it really to two other countries besides Vietnam. And so, there was a demonstration in Washington in the spring while I was still in school, and I believe it was '71, called "May Day," which was an effort to bring the war home. And many thousands of demonstrators came to the city, Washington, DC, to shut it

down, to interfere with the operations of the city. And this was, in my mind, an extension of the frustration and the anger and the feeling that despite having built the national movement, that we were unable to ultimately win the policies that we needed to really reduce the—to stop the war in Vietnam.

And so, I was in Washington, and there was a series of demonstrations that took place, and a lot of actions. Some of them were very, very disruptive. I remember watching—I was not involved, but I remember watching demonstrators tip a panel rental truck over on the 14th Street bridge to block the bridge. And then I remember watching a giant helicopter—I don't know if it was a Chinook or another—but a huge helicopter come out of nowhere within four or five minutes and drop a crane, and literally drag the truck off the bridge so the traffic could proceed. There were thousands of folks in town, streets were being blocked, buildings were being invaded.

I ended up at a demonstration at the Justice Department where we were demonstrating in front of the Justice Department, and [William] Rehnquist actually came out and looked at us from the balcony, and then went back in, a future Supreme Court Justice, and the police cut us off on both sides, trapped us, and they arrested thousands of us in front of the Justice Department for an illegal demonstration. And we were taken to the RFK Stadium and booked, and given baloney sandwiches, and released two or three days later. It was—I hadn't quite expected my weekend would end up that way. [laughter] Eventually that particular arrest was, I believe, was erased as an illegal and unconstitutional arrest, but I believe that took place two or three years later.

I continued to be involved in opposing the war. I also got involved, actively involved, in opposing US intervention in Central America, which was kind of the Vietnam after Vietnam. And, while we didn't have soldiers down there, we supported the Contras, and then were involved in other countries down there, as well. So, I continued in my own way to fight these things. I ended up working, actually ironically, as a librarian in Jersey City, where I had taught school off and on for a year through the Dartmouth program, and began to get involved in community efforts and became a very, what can I say, an unpaid volunteer community organizer, talking to people, working with people, trying to

get them to solve problems. In that case, it was the drug dealers coming in from New York, and we were able to push them out of some of the neighborhoods. My mother died. I ended up moving home to be with my family, and then kind of continued my work in community organizing, and did a variety of things, and eventually became a professional community organizer, built some powerful city neighborhood groups, a citywide coalition, and then ended up going down to Illinois and doing the same thing on a statewide basis.

I returned to Wisconsin, built a powerful statewide senior citizen group, and then I became director of a very broad-based coalition of unions, farmers, community activists, religious people and others, and got very engaged in both public policy, passing legislation, and also electing progressives to office, with time out for similar work in Pennsylvania. I did that pretty much through '92, '93.

And then, my wife, who was a union organizer, got called to Washington to work for her national union, and I accompanied her with the two kids and came out to DC. My first couple of years here, I helped to direct the National Coalition to Save Medicaid during the [Newton L. "Newt"] Gingrich years, and we were ultimately successful in working with [President Bill] Clinton and others to protect and save the Medicaid program. Ironically, of course, here we are 25 years later, and the program is under attack again. But, we were very successful in turning around a very challenging situation in protecting the Medicaid program.

I then went on ultimately to work for other NGOs [nongovernmental organizations] here. I was a health lobbyist for Public Citizen and Ralph Nader, working on getting the prescription drugs covered by Medicare, again building national coalitions and local and state organizations. And then finally was recruited into the federal government to run an effort to help the Department of Energy take care of thousands of workers who had been involved in the nuclear weapons industry and had suffered health threatening environmental exposures, cancers and so forth, as a result of their exposure to dangerous materials, some of the most dangerous materials known to mankind, like Plutonium or Beryllium. We were successful in passing an entitlement to take care of those sick workers, and then I stayed on for about five years to run the program. [President George W.] Bush ultimately fired me from the program.

I became an environmentalist, and have been successfully involved in environmental affairs, but now am winding up my career at the Energy Department [Department of Energy] as the president of the union, representing the federal employees. And so, here we are once again engaged in a great struggle. It happens to be now around the President [Donald Trump]'s budget, his efforts to overturn climate change reforms and to cripple and hurt the renewable energy work that we do here. So, I'm actively engaged now as the head of the union and trying to defend the employees and defend the mission of the Department of Energy, which is to try to secure safe and secure energy that can allow our country to become energy independent and not rely on foreign supplies from the Middle East or from Russia, and presumably reduce our domestic requirements to be engaged in foreign wars. So, that's a long answer, but that's kind of the path that I've been on for the last approximately 50 years.

BLIEK:

So, you mentioned that you had been arrested a couple of times, and even spent some time in Rockingham County jail. Down the line in your professional career, did that end up hurting some of your prospects?

EAGAN:

Well, it's ironic. I probably on a few points, maybe I, I don't know, maybe I overreacted or I was conservative about discussing that portion of my life, but the real irony was when I went to work in the White House for the Obama Administration. And you go in and, of course, you're vetted for a top secret clearance by the FBI, and so I go in and there's the woman who is in charge of my case is like 20 years younger than I am—and so you go in and she puts you at ease and she says, "You know, we don't see many of you '60s people here anymore." [laughter] Which makes me feel really good and really young. But, and I said, "Well, you know, here it is and, you know, here are my arrests, and including one on a labor disturbance where I was a nonviolent civil disobedience around labor issues." And she says, "Oh, those are all more than 10 years ago. We don't care about those anymore. You can forget about them." Well, I haven't forgotten about them. They're part of me. But, it was truly ironic that those kinds of issues, and I know they may be important to others, but are not considered important enough to deter me from getting a top secret clearance or to work in the White House.

BLIEK:

I see. Let me go back to you actually coming out of jail. So, it sounds to me like the Parkhurst protest had like, as you said, a terrific impact and came at a terrific cost to a lot of the antiwar activists and their affiliates on campus. So when you got back to campus, how did those of you who were left and hadn't been expelled or otherwise removed from the college, how did you all rebuild that movement?

EAGAN:

It wasn't easy. First of all, student organizing isn't easy, because you lose a big chunk of your constituency every year. You've always got to rebuild every year. And a lot of those people who came back were not very happy about the college. I mean, the college had basically taken a quarter, you know, taken a month of our lives, and because I was maced, I was sick in jail, I developed pneumonia, I still have... you know, you still see the scars on the x-rays. But, the fact is that those were the times, and, you know, you get on with your life. And you are attending an elite school. Presumably you have qualities and skills, and you rebuild and you move forward. In some ways I was very envious of some of the folks, for example, who moved off into Vermont and onto the land, and that was not for me. But, for many of them, that was an extraordinary experience. And yes, they withdrew. Others went on to graduate school and traditional occupations. Then there's some that went in different directions.

It's a part of me. I think about it every May. I think about it. And it's been, you know, how many years now? It'll be 50 years coming up. And it's just, you know, I'll be clear, it was not the best month of my life. But, I think I learned a lot from it. I certainly have been supportive of efforts to reduce incarceration and to look for alternatives and redistributive justice programs, partly because of my own experience. I know it doesn't work. But the fact is that, you know, that's the immediate impact, but from a broader standpoint, I learned that I had some skills. I really see community organizing or organizing as adult education, and that's kind of the field I've been in and working in a variety of ways since.

I've lived much of my life, I try to live at the intersection of politics and policy. And, you know, good policy should be good politics, and good politics should be good policy, and those are the struggles that I've been involved in. I've helped to throw bad people out of office. I've helped to put good

people into office. I've helped to pass some laws, make some things better for some folks. And to a certain extent, that might have been the way that I was bent, but I think ultimately the struggles at Dartmouth moved me further in that direction, and gave me a skill set.

One of the things I did learn is, if you're the organizer, you don't go to jail, because there's nobody left to organize [laughter] after you go. And that was part of the short-term downfall of the Dartmouth movement was, because we were all in jail, there was almost nobody left on campus then to build on that momentum and to organize accordingly. And we made a lot of mistakes organizing, and I've learned from those. But, still it was a noble effort, and I think it was an important statement, and I would do it differently, but I would do it.

BLIEK:

Where do you think some of those missteps came in that time period, during the Parkhurst protest?

EAGAN:

Well, you know, it's hard to say. We were always, I felt we were always a step behind and a day late, partly because the administration knew everything we were doing, and they knew it in advance. I mean, literally they were calling up the State Police days before we moved into the building, to let them know that that was probably going to be the date and they should be ready to come on in, bring the buses, and to get ready to put the armory and even figure out what jails we were going to be going to. I don't believe ultimately that there's an advantage now to surprise your opponents. I think you need to build power, and we did build a certain amount of power at Dartmouth.

It's easy to critique it now, you know, after a lifetime, and go back and say, *I'd do this differently* or *I would have done that differently*. The fact is, we were 18, 19, 20 years old, we didn't know what we were doing, and we were figuring it out as we went along. I'm still shocked that we won that referendum, and the fact is, we underestimated the amount of support we had, and then the question is, what do you do with that? And I think it did mean that—it meant that there were a bunch of us who were willing to take a risk and get into a building, and ultimately to take an arrest. We didn't, I think, figure out what the roles were for some of the other people on the outside, what we could do, and how we could build further.

And so, yeah, there's things obviously you would look back now and you would look at it differently, things that we could never—we never thought we were going away for 30 days. In previous demonstrations, whether it's Columbia or Harvard or elsewhere, everybody was out within 24 or 48 hours, and then they went back to campus and they organized. Dartmouth took us out, and took us out completely past graduation. So, there was nobody left on campus to organize when we got out. They were all gone. Smart use of power.

And the governor at that point at least was on the board of governors and was a Dartmouth grad and was clearly working extremely closely with Dickey and the others. You know, it was really a well-organized and well-integrated process on their part. In many regards, they were smarter than us, but ultimately, they may have won the battle, but in some ways they lost the war. ROTC decided to move on. Now I understand in some small ways it's coming back, and I feel kind of funny about that. But the fact is that we were able to make a difference, and the only question is. What capacity, what did we build for the next step in terms of the struggle? And the struggle includes educating people and organizing people and involving them ultimately. And, while there might be things, like I said, that I might do differently, if I were there and I were there then, I would do it, and, you know, that's where I'm at.

BLIEK: Let me ask you one thing about getting ROTC off campus.

You had mentioned earlier in our conversation that for a lot of people, well, even at the time you were at Dartmouth,

Dartmouth was not...

EAGAN: Tell you what, I'm going to have to stop for just a minute,

okay? Just hang on. I'll be back in two minutes.

BLIEK: Okay, yep, sure. [Pause]

EAGAN: Okay, I'm back.

BLIEK: Hi again. Yeah. Let me see, where did we leave off?

Oh, I wanted to ask you about the impact of having ROTC closed, or moved off campus, in the sense that you had mentioned earlier that Dartmouth, even at the time you were

there, was by no means an affordable place to come to school, and for a lot of lower income students, ROTC gave them a free ride to come and get an education at Dartmouth, an elite institution. So, did you take into consideration what would happen to those students once ROTC got kicked off campus? And once ROTC was no longer on campus, how that would impact the accessibility of Dartmouth for future incoming classes?

EAGAN:

Look, Dartmouth was rich even then, and it's richer now. We didn't know—I mean, I don't think anybody would have ever imagined it would be as rich as it is. Look, this school has an endowment that most state universities would die to have. and it's a school of a few thousand people. We never worried too much about whether or not there would be the means there to support students. It's ironic, because I believe there were actually more vets there on campus during the time I was there than there are now, despite President [James] Wright's efforts to get vets to come to Dartmouth. I would argue the school has become far more elite, with far fewer poor students, and there's some recent studies that demonstrate that, I believe. And I believe that's a reflection of admissions policy. That's not financial aid. They could take care of more poor kids if they wanted to. But the fact that it runs amongst the lowest in the Pell [grant] participants and the highest in the high income participants amongst any of the elite competitive colleges and universities, is a sad statement about Dartmouth, in my mind.

BLIEK:

Okay. Well, at this point I think I've wrapped up all of the questions that I wanted to ask you. Are there any final thoughts you want to contribute to the record before we wrap up?

EAGAN:

Just to put the discussion that we've had, which is a personal discussion, into a national and an international context, and to say that this was a movement that ultimately ousted two Presidents of the United States, a movement that helped to lay the groundwork for a variety of other movements that have changed our society, whether it's feminism, environmentalism. Many, many, many other kinds of issues and efforts, in my mind, can be traced and can be linked to the efforts of the student movement against the war in Vietnam. And that's the broader context. Did it build long-standing organization? No. Did it ultimately change

American interventionism? Hard to say after our current experiences in the Middle East. But the fact is that it has had, in my mind, a positive impact upon American society and American history, and I think I'm grateful for the fact that I had the experience, and that I can draw on it and put those lessons to good use.

BLIEK:

Well, Jeff, it's been a real pleasure having this conversation with you over the last two hours.

[End of interview.]